YR 7 Curriculum	Autumn Term first half	Autumn Term Second half	Spring Term First half	Spring Term Second half	Summer Term first half	Summer Term Second half
English	**Boy Everywhere (novel)** Reading and understanding whole texts Analysing the methods the writer uses to create effects Learning about the context of the novel and applying this to the text	**Boy Everywhere** **Modern novel** Cont.	**World Culture: Mythology Unit** Exploring myths from different cultures and understanding their themes and messages.	**World Culture: Poetry Unit** Reading and understanding poems Poetic techniques Analysing the methods the writer uses to create effects	**Gothic Fiction** Understanding the conventions of gothic fiction through a range of extracts. Applying these conventions in our own gothic stories in creative writing.	**Non-Fiction Unit** Learning and applying persuasive and Rhetorical devices Building Media Literacy
Maths	**Algebraic thinking** • Sequences • Algebraic Notation • Equality & Equivalence	**Place Value & Proportion** • Place value & ordering integers and decimals • Fraction, decimal & percentage equivalence **Application of number** • Solving problems with addition & subtraction	**Application of number** • Solving problems with multiplication and division • Fractions & percentages of amounts	**Directed number** • Operations and equations with directed number **Fractional Thinking** • Addition and subtraction of fractions **Lines and Angles** • Constructing, measuring and using geometric notation	**Lines and Angles** • Developing geometric reasoning **Reasoning with number** • Sets and probability	**Reasoning with number** • Prime number and proof **Yr 8 - Proportional Reasoning** • Ratio and Scale **Financial Literacy and Real World Maths**
Science	• Introduction to Science • Cells, Tissues and Organs • Muscles and Bones • Particles and the periodic table • Atoms Elements and Molecules	• Particles and the periodic table. • Atoms, Elements and Molecules • Forces • Energy	• Forces • Energy • Breathing and Respiration • Reproduction in Animals	• Reproduction in animals • Breathing and Respiration • Mixtures and Separation • Sound	• Mixtures and Separation • Sound • Exam prep	• EoY Assessments • Project work

History	**Introduction to History-** Focus upon developing conceptual understanding and historical skills e.g. interpretations, reliability, usefulness etc through Medieval China.	**The Norman Conquest 1066-1087** Invasions pre 1066, diversity in pre-1066 England, claimants to the throne Key battles of 1066- cause, events and consequences.	**British History- 1066-1087** Problems faced and how William I kept control of England: Harrying of the North, castles, Feudal System, Domesday Book.	**British depth study: Life in Medieval** Villages, towns, the Black Death, women, religion- medieval Jewish experiences.	**British History 1087-1485** William's sons and their reign, Thomas Becket, Stephen and Matilda, King John, the Magna Carta, Peasants Revolt.	**The Medieval World** Feudal Japan, the Mughal Empire, Mans Musa of Mali, the Songhai Empire, Ghana's Empire.
Geography	**<u>Fantastic Places</u>** What is geography? What are physical and human geography? How can physical and human features be located on maps? What are the physical and human features of key countries around the world? What is geography at an international and national scale for different countries?	**<u>Fantastic Places cont.</u>** What are geographies at a local scale including cities and schools **<u>Mapping</u>** What are the different kinds of maps used and how do they show different scales ***Geographical investigation*** *– Using GIS to make an emotional map of Claremont High School.*	**<u>Mapping Cont.</u>** How can I use map skills to locate places, give direction, measure distance and identify the height of the land? How do I use an atlas to find my way around the world? How do I use an Ordnance Survey map?	**<u>The UK</u>** What are the countries of the UK? What is the physical and human features of the UK? Where do people live in the UK?	**<u>The UK Cont.</u>** What are the kinds of jobs people do in the UK? What is the North-South divide and how is it being reduced?	**<u>The World of Water</u>** How does the water cycle recycle water? How did glaciers form in the last ice age and how did they shape the landscape? How do rivers shape the landscape? How do we make sure we have enough water?
PRE	**Religious Identity** What is Religious Identity? Religious Expression and freedom Does God Exist? Arguments For and Against the Existence of God What is Humanism?	**Christianity** Introduction to Christianity The Creation Story The Holy Trinity	**Christianity** The Fall and Original Sin Incarnation Miracles Crucifixion and Resurrection.	**Sikhi** Guru Nanak Guru Gobind Singh The Khalsa The 5 K's Guru Granth Sahib Langar and the Gurdwara	**Hinduism** The Nature of God(s) What is Dharma? Karma, Samsara and Moksha	**Hinduism** Puja and Places of Worship What is the Caste System? Hindu Festivals

Spanish	**1. <u>Me presento</u>** - Spanish speaking - countries - Alphabet - Greetings - Numbers and age - Months and dates - Colours and opinions	***Unit 1 continued…*** Items in classroom **2. <u>Mi burbuja</u>** - Numbers to 100 - Family members - Animals	***Unit 2 continued…*** - Physical description - Character - Verbs *ser* y *tener*	**3. Mi tiempo libre** - Activities - Present tense verbs - Sports - Jugar and hacer	***Unit 3 continued…*** - Opinion adjectives - Weather - Revision of irregular key verbs and regular verbs I.e. ser, hacer, tener, ir	**4. Donde vivo yo** - Where I live - My house What is in my house Project work – designing and labelling a house
French	**<u>Intro – Moi</u>** - Phonics, instructions, greetings - Alphabet - Countries - Numbers and age - Months and dates - Colours and opinions	**<u>Ma famille et moi</u>** - Family members - Where we live (recap countries + types of house) - Pets - Physical description - Personality description	**<u>Mon collège</u>** - Subjects and opinions - Uniform - School day and telling the time - Teachers	**<u>Mon temps libre</u>** - Weather - Technology - Sports - Activities with friends - Opinions	**<u>Ma vie quotidienne</u>** - Daily routine - Food and opinions - Activities at home (recap activities + time phrases)	**<u>En ville</u>** Places in town Inviting someone out Saying what you can do in the town Saying what you are going to do
German	**<u>Hallo</u>** Greetings / Intro to Germany / Phonics/name	**<u>Hallo cont...</u>** numbers / age / birthday / where you live	**<u>Das ist meine Welt</u>** Family members /describing friends / pets / appearance / personality / colours	**<u>Meine Freizeit</u>** Sports / hobbies / likes-dislikes TV/Films Giving reasons	**<u>Die Schule</u>** Subjects / time / uniform / snacks / school day / opinions	**<u>Die Schule continued...</u>** + Rico, Oskar und die Tieferschatten film
Computing	**Office 365 and E-Safety** School System Email Professional communication Cloud Microsoft Teams E-Safety	**Presenting Information** Audience Purpose Vector images Bitmap images Animation Transitions House Style	**Spreadsheets** Spreadsheet features Ranges SUM AVERAGE MIN MAX Analyse Spreadsheets Formatting What if Modelling	**Information Reliability and Bias** Bias Reliability Credibility Image Manipulation Image Editing	**Programming (Scratch)** Scratch controls Sequence Selection Repetition Variables Planning a Project Building a Project	**Networks and Data Representation** LAN/WAN Hardware Connections/Wires Network Threats Binary Denary ASCII

Art and Design	The Natural World: Autumnal Leaves AO1 Research Contextual: Research into Roland Penrose How to use artist research. Visual: Finding primary resources to create visuals AO2 Media & Techniques Element Focus: Colour, Shape, Texture. Explore and develop understanding of colour through mono-printing & frottage. AO3 Oracy focus: Using key words accurately when discussing media AO4 Outcomes: Frottage and monoprint work	The Natural World: Autumnal Leaves AO1 Research Contextual: Research into Doris Gingingara How to format artist research Visual: Photographic research into trees AO2 Media & Techniques Element Focus: Colour, Shape, Texture. Explore and develop understanding of colour placement through collage. AO3 Oracy focus: Describe the colour techniques and themes used within work studied AO4 Outcomes: Collage natural scene combining frottage and print work	The Natural World: Winter Trees AO1 Research Contextual: Research into Sarah McIntyre How to be selective and intentional in artist research Visual: Photographic research into trees AO2 Media & Techniques Element Focus: Line, Form, Tone, Texture. Explore and develop line to create tone and texture. AO3 Oracy focus: Discuss use of line to create tone and texture AO4 Outcomes: Poly-board print	The Natural World: Spring Blossom AO1 Research Contextual: Research into chine-colle & Kate Heiss Visual: Photographic research into trees AO2 Media & Techniques Element Focus: Colour, Shape. Explore and develop understanding of contrast through colour, line and texture. AO3 Oracy focus: Describe the techniques used and why AO4 Outcomes: Chine-colle print	The Natural World: Summer Blooms AO1 Research Contextual: Research into Hessa Al Ajmani Visual: Primary resources to use for inlay AO2 Media & Techniques Element Focus: Form, Texture. Explore and develop understanding of slump and hump moulds. AO3 Oracy focus: Explain the processes explored of clay AO4 Outcomes: Create a bowl/plate using a slump/hump mould	The Natural World: Summer Blooms AO1 Research Contextual: Research into Hessa Al Ajmani Visual: Primary resources for inlay AO2 Media & Techniques Element Focus: Form, Texture, Colour. Explore and develop understanding of inlay as a decorative technique. AO3 Oracy focus: Explain the process and impact of inlay AO4 Outcomes: Create a decorative bowl/plate
Design Technology- Year seven will study these topics on rotation throughout the year	**Resistant Materials** (Practical's) Health & Safety and workshop tools and equipment	**Resistant Materials** (Practical's) Health & Safety and workshop tools and equipment	**2D CAD CAM** How to use 2D Design V2 along with laser cutting - Various Design & Make assignments relating to laser cutting	**3D CAD** How to use Tinkercad and the 3d printers – Various Design & Make assignments relating to the use of 3D printers	**Food Technology** Practical skills, Health & Safety (various practical's)	**Food Technology** Nutrition, Food Groups, Food hygiene (various practical's)

Drama	Practical: **Matilda** Students will explore key drama skills through the study and performance of extracts from *Matilda*, developing their understanding of characterisation, storytelling and ensemble performance.	Practical: **Theatre Around the world-** Students will explore a range of theatrical genres and styles from around the world and applying key performance skills through practical workshops and performance.	Practical: **Commedia Dell'Arte** Students will explore the conventions of Commedia dell'Arte, developing their understanding of stock characters, physical comedy and improvisation through practical performance.	Practical: **Macbeth –** Students will explore Shakespeare's storytelling, characters and language through the practical exploration and performance of key scenes from *Macbeth*.	Practical: **Devising Drama** Students will create and develop original drama in response to a range of stimuli, exploring the devising process through collaborative rehearsal and performance.	Practical: **Devising** Students will create and develop original drama in response to a range of stimuli, exploring the devising process through collaborative rehearsal and performance.
Music	**Rhythm Notation** To read rhythmic symbols, studied through the lens of folk music.	**Pitch Notation** To read treble and bass clef, studied through the lens of folk music.	**The Musical Elements** To describe a piece of music using all of the elements of music, studied through the lens of choral music from The Middle Ages to The Classical Period.	**The Orchestra** To identify all families and instruments of the orchestra, studied through the lens of Western Classical Tradition from The Middle Ages to The Classical Period.	**Music Technology** To aurally identify and explain different uses of music technology, studied through the lens of Hip-Hop.	**Assessment & Enrichment** End of Year Exam, careers sessions and Summer Festival preparation.
Physical Education	Practical: Athletics Intro to events and familiarisation of the rules and different stages of the events	Practical: Athletics Students will perform the core skills/techniques in increasingly demanding and progressive drills.	Practical: OAA, Rugby, Football, Netball, Basketball, Gymnastics Theory: Role models in sport (diversity)	Practical: OAA, Rugby, Football, Netball, Basketball, Gymnastics Theory: Role models in sport (diversity)	Practical: Cricket, Rounders, Badminton, Handball, Athletics Theory: Basic anatomy and physiology	Practical: Cricket, Rounders, Badminton, Handball, Athletics Theory: Basic anatomy and physiology
PSHE	**Intro to PSHE** CHSA Values & British Values Healthy Friendships Bullying and being a bystander	**Friendships** Friendship difficulties Setting Boundaries	**Healthy Lifestyle** Balanced lifestyle – diet, exercise, sleep Physical health Smoking & Vaping	**Healthy Lifestyle cont.** Mental health Self-Respect Assessment	**Equality** Stereotypes & Prejudice Protected Characteristics Violence Against Girls (inc. FGM)	**Living in the World** Gender Expectations Safety & Emergencies