

Year 7

Art

Course outline:

Pupils will have one lesson a week, during which they will study mark making, colour theory, clay, cultural arts, and creative design. Lessons are taught in smaller groups of approximately 20 pupils, who during the year will investigate and explore 5 thematic projects and an examination.

The literacy content will aim for pupils to learn the use and understanding of art keywords, in order for them to develop a confident and effective use of art vocabulary.

Assessment

Throughout the year pupils are continually assessed by their teacher and will participate in peer and self assessments, accumulating in an end of year examination. We assess levels in accordance to the National Curriculum art programmes of study:

1. Exploring and developing ideas.
2. Investigating and making art, craft and design.
3. Evaluating and developing work.
4. Knowledge and understanding.
5. Breadth of study.

Homework

Pupils are encouraged to develop their subject knowledge through independent study, which will involve the use of learnt drawing skills, artist analysis and pupil's personal responses. Homework is set once per fortnight.

Reading list/useful websites

Various books and articles are available in the school library and art rooms to research artists and extend art vocabulary.

www.bbc.co.uk/schools/communities/onionstreet/art : Aid to revise and extend learning.

Year 8

Art

Course outline:

Pupils will have one lesson a week, during which they will extend their use of mark making, colour theory, clay, cultural arts, and creative design. Lessons will be taught in smaller groups of approximately 20 pupils, who during the year will investigate and explore 5 thematic projects and an examination. The literacy content will aim for pupils to learn and develop art critical analysis and opinion, through extended and creative writing.

Assessment

Throughout the year pupils are continually assessed by their teacher and will participate in peer and self assessments, accumulating in an end of year examination. We assess levels in accordance to the National Curriculum art programmes of study:

1. Exploring and developing ideas.
2. Investigating and making art, craft and design.
3. Evaluating and developing work.
4. Knowledge and understanding.
5. Breadth of study.

Homework

Pupils are encouraged to develop their subject knowledge through independent study, which will involve the use of learnt drawing skills, artist analysis and pupil's personal responses. Homework is set once per fortnight.

Reading list/useful websites

Various books and articles are available in the school library and art rooms to research artists and extend art vocabulary.

<http://www.tate.org.uk/modern/> : Aid to research artists.

http://www.bbc.co.uk/schools/websites/11_16/site/art Aid to revise and extend learning.

<http://www.samlearning.com/php/main/submenu.php?ks3> Aid to revise and extend learning.

Year 9

Art

Course outline:

Pupils will have one lesson a week, during which they will use a range of two and three dimensional materials. From term two, pupils will embark on projects based on the GCSE criteria, which will give them the opportunity to extend their skills and knowledge. Those who choose to continue with art in year 10 can include this work in their exam portfolio. The literacy content will aim for pupils to use learnt literacy skills to inform and communicate art knowledge.

Assessment

Throughout the year pupils are continually assessed by their teacher and will participate in peer and self assessments, accumulating in an end of year examination. We assess levels in accordance to the National Curriculum art programmes of study:

1. Exploring and developing ideas.
2. Investigating and making art, craft and design.
3. Evaluating and developing work.
4. Knowledge and understanding.
5. Breadth of study.

Homework

Pupils are encouraged to develop their subject knowledge through independent study, which will involve the use of learnt drawing skills, artist analysis and pupil's personal responses. Homework is set once per fortnight.

Reading list/useful websites

Various books and articles are available in the school library and art rooms to research artists and extend art vocabulary.

<http://www.bbc.co.uk/blast/art/> Aid to revise and extend learning.

www.tate.org.uk/modern/eventseducation/rawcanvas : Open forums for young people. **Activities** include weekend and evening events, workshops, and holiday short courses run by artists, designers and cultural critics. All this as well as being peer-led!

<http://www.samlearning.com/php/main/submenu.php?ks3> Aid to revise and extend learning.

Year 10

Art

Course outline:

This is a two-year course whereby the students complete three elements of thematic coursework and a final examination. There are four Assessment Objectives which students are expected to achieve in each element of coursework and in the final examination. AO1 record observations, experiences and ideas that are appropriate to intentions. AO2 analyse and evaluate images, objects and artefacts showing understanding of context. AO3 develop ideas using media, processes and resources reviewing, modifying images. AO4 present a personal response, realising intentions and making informed connections with the work of artists and other cultures.

- 2 year course – unendorsed Art & Design (art, craft, design)
- 3 elements of thematic coursework, which address 4 assessment objectives.
- End of course examination 10 hours
- Work to include research on ancient/modern cultures. History of ideas. History of world Art/Design/Architecture/Artefacts/Processes/Materials/Personal Evaluation. Career Progression and opportunities. The role of visual arts
- Use of ICT/Word/Research/Image manipulation

Assessment:

- End of Year 10 assessment using AQA matrix.
- Diagnostic feedback to students using AQA matrix.
- Continuous assessment in work journals.

Homework:

- 1½ - 2 hrs per week is expected to support the development of classwork and personal research.
- Work journals are developed to document independent research, exploration of ideas and critical studies.

Reading list/Useful Websites:

- All History of Art/Modern Art Books/Texts/Videos
- Gallery, Exhibition and Review websites
- Encarta

Additional information:

Gallery and exhibition visits encouraged as part of coursework.

GCSE students will make 2 gallery/exhibition visits in Year 10. Students are expected to make use of the Internet to regularly explore current exhibitions, investigate artists/designers/makers and conduct thematic research. Access to a digital camera would be useful.