

Year 7 Performing Arts - Music

Course outline:

Pupils develop knowledge, skills and understanding through the integration of various performing, composing and listening tasks. The course is designed to give students opportunities to be creative, develop communication skills and practice leadership.

The modules for study this year are:

1. Instruments of the Orchestra
2. Rhythm, Pitch and Music Notation
3. Keyboard Skills
4. Cartoon Music and the Musical Elements
5. Pentatonic Music
6. Karaoke Singing project

Assessment:

Each project culminates in a performance piece or composition which is marked according to the National Curriculum Levels. Listening exercises, which form a fundamental part of each topic and are taken from a variety of different cultures, allow students to analyse music and justify opinions. At the end of each project pupils are expected to write their own self assessment and targets.

Homework:

Homework is set when it is needed to support the work done in class on a project. The frequency of homework is dependent upon the nature of the project. All students in Year 7 will be issued with a Music Homework Booklet.

Additional Information:

Students who learn instruments are encouraged to use them in both composition and performance tasks. There are opportunities for students to show their work to a wider audience in assemblies and in concerts.

The school offers an extensive range of extra-curricular activities encourage pupils to exploit their talents further.

Year 8 Performing Arts - Music

Course outline:

Using the three disciplines of listening, composing and performing, pupils work on projects based around the key elements of music; rhythm, pitch, timbre, dynamics, texture, harmony and structure.

The modules for study this year are:

1. Major and Minor Chords
2. Musical Structure
3. Musical Structure Part II – The Haunted House
4. Variations
5. The Music Industry
6. Karaoke Project

Assessment:

Each project culminates in a performance piece or composition which is marked according to the National Curriculum Levels. Listening exercises, which form a fundamental part of each topic and are taken from a variety of different cultures, allow students to analyse music and justify opinions. At the end of each project pupils are expected to write their own self assessment and targets.

Homework:

Homework is set when it is needed to support the work done in class on a project. The frequency of homework is dependent upon the nature of the project. All students in Year 8 will be issued with a Music Homework Booklet.

Additional Information:

Students who learn instruments are encouraged to use them in both composition and performance tasks. There are opportunities for students to show their work to a wider audience in assemblies and in concerts.

The school offers an extensive range of extra-curricular activities encourage pupils to exploit their talents further.

Year 9 Performing Arts - Music

Course outline:

Using the three disciplines of listening, composing and performing, pupils work on projects based around the key elements of music; rhythm, pitch, timbre, dynamics, texture, harmony and structure.

The modules for study this year are:

1. The Blues
2. Ground Bass
3. Reggae
4. Film Music
5. Dance Music
6. Indian and African Music

Assessment:

Each project culminates in a performance piece or composition which is marked according to the National Curriculum Levels. Listening exercises, which form a fundamental part of each topic and are taken from a variety of different cultures, allow students to analyse music and justify opinions. At the end of each project pupils are expected to write their own self assessment and targets.

Homework:

Homework is set when it is needed to support the work done in class on a project. The frequency of homework is dependent upon the nature of the project. All students in Year 9 will be issued with a Music Homework Booklet.

Additional Information:

Students who learn instruments are encouraged to use them in both composition and performance tasks. There are opportunities for students to show their work to a wider audience in assemblies and in concerts.

The school offers an extensive range of extra-curricular activities encourage pupils to exploit their talents further.

Year 10 and 11 Performing Arts - Music

Course outline:

Using the disciplines of listening, performing and composing students study four Areas of Study:

- 1) Structure in Western Classical Music (1600-1899)
- 2) Music in the 20th Century
- 3) Popular Music in Context
- 4) World Music

Assessment:

- Two compositions - assessed internally and externally as coursework (30%)
- Solo performance and ensemble performance - assessed internally and externally as coursework (30%)
- Written examination – questions are asked on extracts of recorded music (40%)

Homework:

- Students must regularly practise on their main instrument for approximately 15-20 minutes every day.
- Composition coursework tasks and revision tasks are set regularly.
- Pupils are expected to complete listening tests on the school's intranet system

Additional Information:

Every week pupils receive a free individual lesson on the instrument of their choice at school. In addition, students are required commit to at least one extra-curricular music group.